

BEACON HILL ARTS C.I.C REPORT TO THE C.I.C REGULATOR

Submitted by Will Sadler (Development Director)

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Mission Statement

Beacon Hill Arts is a community interest company that enables artists with learning disabilities, autism and additional needs to create high quality work, develop skills for life and champion their own abilities.

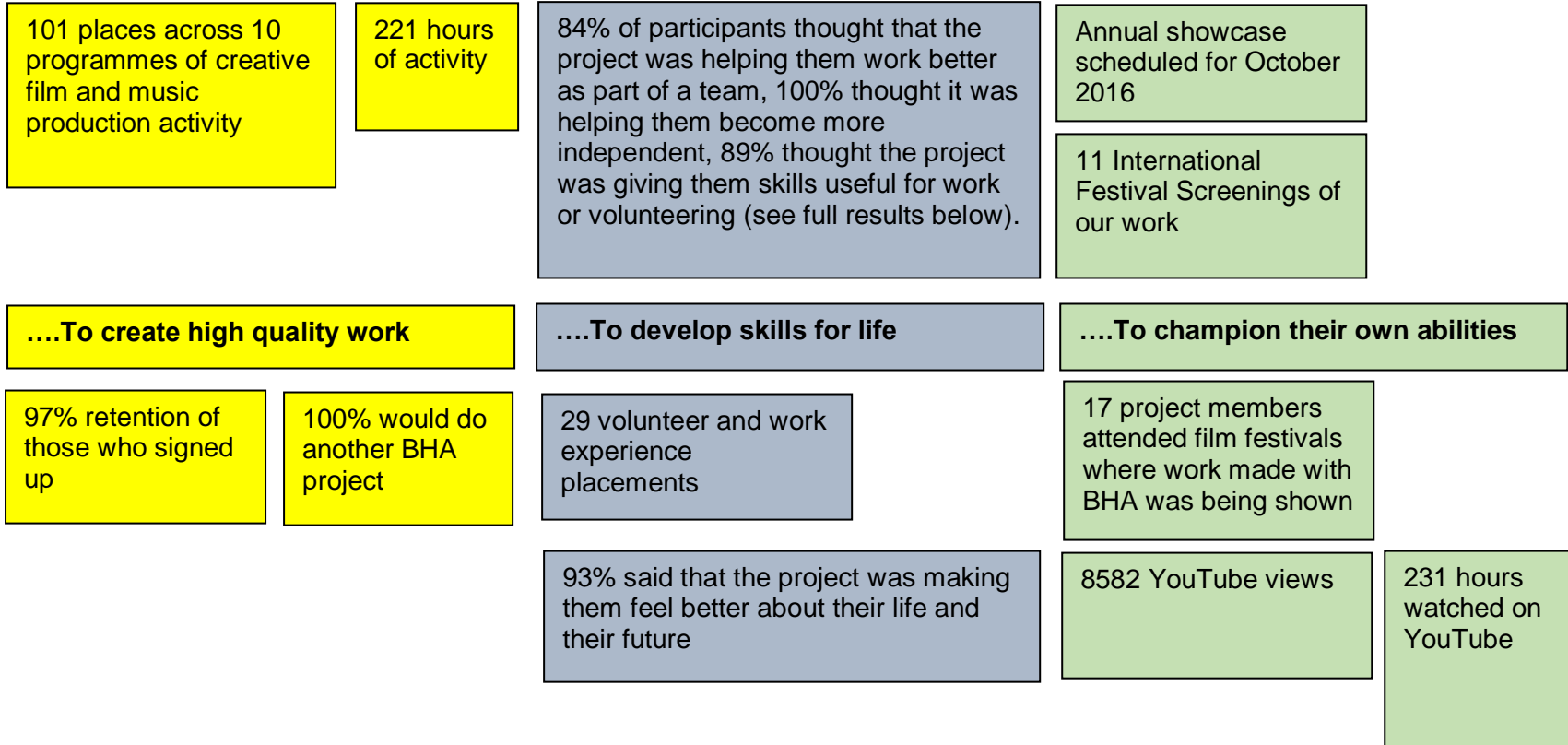
Financial Year 2015-16

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* Prepared by Bell Tindle Williamson Accountants

Part 1: Our Impact at a Glance (in relation to our mission statement)



Part 2 – Overview of Activity

Note: Presenting a number as follows: (+32) denotes the change since our 2014-15 report, where a comparison can be made.

In 2015/16, Beacon Hill Arts CIC has continued to support filmmakers and artists with learning disabilities, autism and additional needs to create and exhibit their own productions and – through their unique talents and creativity - challenge audiences around the world to rethink their perceptions of disability.

Participants

- We provided 101 (- 44*) places across 10 programmes that engaged young people and adults in creative film and music production activity.
- We delivered total of 221 (-85*) hours of activity.
- Our projects retained 97% (-2%) of those who signed up
- In addition to the 100 places above, we offered a total of 29 (+4) volunteer and work experience placements, comprising 10 as part of a supported volunteers programme and 19 as film crew production placements.

** Last year we delivered a See It Make It project in several schools which created an increase our numbers engaged and hours of activity delivered. We did not deliver a similar project this year which accounts for the lower figures.*

Our two “flagship” programmes were our BFI Film Academy and our Viewfinder Programme. Our BFI Film Academy takes place between November and February each year and enables up to 12 young people with learning disabilities and autism who are new to filmmaking to shoot and star in their own film. Our Viewfinder programme is a three-year talent development initiative for filmmakers with learning disabilities and autism who have some experience and wish to take their skills to the next level. (See below for more information about these programmes)

We carried out a survey with 9 of our BFI Film Academy (see below) project members.

- All group members felt that the project helped them work develop team skills and over half of the group said they thought the project helped “a lot” with this.
- All students said they enjoyed the project, with 80% saying they enjoyed it “a lot”
- 70% of students said they thought they were developing skills that were useful for work and volunteering. Examples of skills that were relevant included “teamwork”, “editing/using the computer” and “using the camera”.
- Comments by young people
 - “I loved making friends and working with people”*
 - “The project has given me more options as to what I can do outside”*
 - “After tips from Colin and Andrew I could do sound by myself”*
 - “I think I am anti-social so this project has helped develop teamwork skills”*

We also spoke to parents/carers of the young people who took part.

- All parents surveyed reported noticing positive differences in their young people during the programme particularly in their life skills and wellbeing. Examples given included:

“He engages more with his sister in play.”

“They are better at collaborative working and questioning using appropriate language”

“He seems happier and his personality is shining through”

“I think she is more assertive, and more willing to describe activities she has taken part in. She is also more willing to share skills or ideas she has come across.”

- When asked what they thought were the best progression routes for their young people, top came “Another Beacon Hill Arts project” or “Project delivered by other provider” and third was “Film/Media Course at College”
- When asked what they felt, generally speaking, the barriers were for people with learning disabilities and autism to take part in creative activities they listed: knowledge of what is available, support needed to take part and confidence / suitability of activity as the top three.
- Comments from parents include:

“My son has thoroughly enjoyed the experience. The adults working with the young people have been fantastic, so supportive of their needs and making it a thoroughly enjoyable experience.”

“BHA are amazing – they work so hard and make a big difference to young adults with learning difficulties.”

“I thought it was very impressive. I felt that the young people were given opportunities to try many new roles and skills, such as sound recording, camera work, story creation and directing. They were able to do all these things with excellent levels of support.”

We carried out a survey with 19 of our VIEWFINDER (see below) project members.

- 84% of project participants felt that the project helped “a lot” with their ability to work as part of a team. Examples given of what activity helped with this include “working together to come up with ideas”, “being part of the crew”, “being the director”,
- 100% of project participants felt that the project helped “a lot” with their ability to do more things independently. Examples given included “doing the camera focus and white balance by myself”, “making films in my own time” and editing / using the computer.
- 70% said they were achieving more than they thought they would in the project.

- 93% said that the project was making them feel better about how they felt about their life and their future.
- 53% of our group were taking part in a volunteering or paid work placement outside of Beacon Hill Arts and 89% felt that the project “gave them skills that were useful for work of volunteering.” Examples of relevant skills included: “planning”, “teamworking”, “communication” and “socialising skills”.
- When asked whether they would do another project with us, 100% said “yes”

Comments from Participants

“Viewfinder is important because it gives opportunities to develop skills and get jobs in areas you are interested in” Viewfinder Participant

“I developed my skills in camera work, working for a client and working with strangers. We were planning as a team, filming as a team, we each had a role. I learnt how to edit a film, having to make it shorter to fit a time, but without taking away the important bits.” – Film Crew Member

“I achieved more than I expected, the film looks really professional” – Film Crew Member

Comments from Parents/Carers

“Being part of the project has given my son much more confidence in his own abilities.”

“The school statement was very negative. This project balances this; it can show he’s got real value. Going into the real world to make the films is important.”

“All talents are recognised and valued; there is no idea of being ‘not good enough’ or ‘not able’; All are seen as able and skilled; all are valued.”

Audiences

We didn’t hold a showcase in the 2015-16 financial year and we have one planned for October 2016

However we received some ongoing praise for the production of *“Dr Lava”*: an interactive adventure film created by our project members which was performed at Berwick Film & Media Arts Festival 2015.

Mark Radcliffe (BBC Radio 6 Music Broadcaster)

“Heartwarming, inventive and genuinely funny. A totally positive way of tapping into the creative thought processes of talented people who too often find themselves deprived of this kind of opportunity. A joy, and a real achievement for all involved.”

Ken Loach (Double Palm-D’or winning British Director)

“Boldly goes where others fear to tread. You’ll watch it with a smile on your face!”

Bob Mortimer (Comedian)

“Funny, bold and charming!”

Adam Buxton (Comedian and Broadcaster)

“Ever wonder what happened to charm and ingenuity? Beacon Hill Arts nicked it all and stuffed it into their shorts!”

Our work received 11 (+1) international festival selections, including at Youki, Austria, Lahore International Children’s Film Festival, Pakistan and International Youth Film Festival, Spain (see 4.5 for more details), and received 8582 (+176) views on our YouTube channel totalling 231 (+11) hours watched.

Part 3 – Financial Summary

	2015 / 2016	2014 / 2015
Sales Income	£26,449	£26,032
Grants Income	£53,470	£62,177
Other Income	£16	£41
Total Income	£79,935	£88,250
Expenditure	£74,451	£85,019
Surplus/Deficit	£5,484	£3,231
Reserves	£14,053	£9,049

We would like to acknowledge and thank the following funders who have supported Beacon Hill Arts during the year (in alphabetical order):

- Arts Council England
- BFI (British Film Institute) Film Academy Programmes 15/16 and 16/17 Grant
- ESF (European Social Fund) Community Grants
- Greggs Foundation (North East Core Funding)
- Hadrian Trust
- Joyce Trust
- Lloyds Scale Up Programme (Big Lottery)
- RW Mann Trust
- Sir James Knott Trust
- Spirit of 2012 (Big Lottery)

See financial statements for more information.

We would also like to thank all our clients

- Spirit of 2012 Trust
- National Deaf Children’s Society
- Beacon Hill School

- Benton Dene School (Language and Communication Team)
- Oska Bright Film Festival (Carousel, Brighton)

Part 4 – Activity in more Detail

4.1 Film Projects

BFI Film Academy 2015-16

Funded by: BFI (British Film Institute), RW Mann Trust



We are one of the official BFI (British Film Institute) Film Academies for 16-19 year-olds and the only one in the UK to focus on providing the opportunity to young people with learning disabilities, autism and other additional needs. We ran our 2015/2016 Film Academy between November 2015 and February 2016. The group created a comedy short called “The Pirate Thief”. So far this has been selected for five film festivals including The Custom Reels Film Festival in South Shields, where lead actor Michelle Brophy won “Best Performance”, the Video Wall at the Tall Ships Race 2016, Berwick Film and Media Arts Festival 2016 and MEET Film Festival in Sicily, Italy where it is in competition in the “European Cultural Organisations and Filmmakers” category.

Adam: Film Academy student says

“The Film Academy showed me what filmmaking is like, introduced me to more technical aspects of camera work and editing. The difference was I was working with a team which was good because you can have more people in the films you make and it makes things easier if there is one person doing each role, you haven’t got to do it all, they’ll help you do it too. I am planning more of my own films than I was before Film Academy.”

His mother, Jill adds:

“Adam has been so proud to be a student of the Film Academy and has been keen to tell others that he is a BFI Student. After the taster session in December Adam said

to us 'This is BRILLIANT. Thanks for bringing me.' The Film Academy has been his priority since it started and he has postponed other activities to ensure that he has the energy to come to the film school. He even attended when he had flu and bought his hot water bottle with him! His self-confidence has increased and he has become more independent around the home, making more decisions for himself and even doing some cooking for himself without being prompted to have a go. He has made new friends at the Film Academy and talks so positively about everyone. He is hoping that he will meet some of them again at Viewfinder.'

See 5.1 for Adam's full case study

Viewfinder Talent Development Programme

Funded by Spirit of 2012 Trust and Sir James Knott Trust



During 2015/16 Viewfinder worked with 22 people with learning disabilities, autism and additional needs to develop their filmmaking skills in a supported environment.

To the end of March 2016 we delivered 14 Filmmaker Surgery Sessions, occurring fortnightly on a Saturday morning: eight with the first block of participants (x11) and six with the second block (x11).

"Viewfinder is important because it gives opportunities to develop skills and get jobs in areas you are interested in" Viewfinder Participant

Viewfinder members selected a third sector organisation to work in partnership with as part of the Film Factory element of the programme. This is an opportunity for them to put the skills they have been developing into practice in a professional environment. See 4.3 for more information.

As an additional opportunity for Viewfinder members, we also delivered a skills development workshop in partnership with 104 Films and supported by Skillset: the skills agency for the Film and Television industries. Viewfinder members attended and received masterclasses from a film producer Kim Tserkezie and director Laura Degnan.

Congrats Your Life Isn't Ending

Commission by Benton Dene LCT

We worked with 6 young people with autism in North Tyneside to produce four films that dispelled myths about autism. The group devised, filmed and edited the film with our support. The project was commissioned by Benton Dene Language and Communication Team and they have been using the films as part of awareness raising amongst other young people, parents and school staff.

“When we first came up with the idea of making a film with some of the young people we work with about what being autistic means to them, we never imagined what an incredible experience it would be. I’m sure all the young people involved would agree with me that working with Beacon Hill Arts to produce ‘Congrats, Your Life Isn’t Ending’ has been amazing and the process itself was so rewarding for all of us.”

Carolyn Todd, Benton Dene Language and Communication Team

Oska Bright Filmmaking Workshops

Commission by Carousel (Oska Bright Film Festival)

We delivered a filmmaking workshop for Oska Bright Film Festival in Brighton to two local schools who were attending the festival. The workshop was an introduction to filmmaking and involved Rowan Simpson, one of our project members (see “volunteering” below) who travelled with us to Brighton to take part in a peer mentoring role.

Top Tips

Commission by National Deaf Children’s Society

We worked with a group of 8 young people at Heaton Manor School’s HIARC (Hearing Impaired Additional Resource Centre) to create a film (devised, filmed and edited by the group) which gave teachers “top tips” for working with students who were deaf or hearing impaired.

4.2 Volunteering Projects

Fast Forward Volunteering Programme

Commission/partnership / with Beacon Hill School

This project straddled the 14/15 and 15/16 financial years. See our 14/15 annual report for more information about this project.

The beginning of the financial year saw the successful achievement of an ASDAN unit in volunteering for 10 young people from Beacon Hill Sixth Form for their participation in the volunteering programme connected with our 2015 Premiere.

Oska Bright Film Festival

Commissioned by Carousel / Oska Bright Film Festival



Rowan Simpson, a 14/15 BFI Film Academy graduate represented Beacon Hill Arts at Oska Bright Film Festival, where our work had been selected. As part of this he participated in a filmmaking workshop where he gave a talk on the craft of editing.

"I felt that I had been given a great opportunity to share my knowledge and skills. I wanted to try to inspire other teenagers and young adults into becoming part of the film industry. I wanted them to know that we are all differently able not disabled. Sharing my knowledge made me feel fantastic and really empowered."

Rowan

4.3 Crew Work Experience

Benton Dene Language and Communication Team Films

Commissioned by Benton Dene School, through North Tyneside Council

Two of our project members, Zosia and Jonny worked on a film for Benton Dene Language and Communication Team which involved interviewing parents about their

experiences of the autism diagnosis process for their child. The film clips have been incorporated into a training presentation for Benton Dene LCT. Zosia and Jonny worked together as crew on the shoot and then Zosia carried out the editing of the production.

Tony Roman and the Search for the Spirit of 2012

Commissioned by Spirit of 2012 Trust

We were commissioned by Sprit of 2012 Trust to create a film to mark their second birthday. This enabled a small team of VIEWFINDER members to work on a professional commission, liaise with a client and produce a high quality product that was launched at the House of Lords.

This project also added value to one of our project outcomes – namely the volunteering outcome listed above.

"I developed my skills in camera work, working for a client and working with strangers. We were planning as a team, filming as a team, we each had a role. I learnt how to edit a film, having to make it shorter to fit a time, but without taking away the important bits." – Film Crew Member

“I achieved more than I expected, the (Spirit of 2012) film looks really professional” – Film Crew Member

At the January Beacon Hill Arts Steering Group (which is made up of our member artists and filmmakers with disabilities and autism) we were delighted to be joined by Ben Brown from Spirit of 2012 and we discussed the commission, here are some comments from that meeting

- We make it more arty
- Our films are more enjoyable – not just people talking
- Fun to watch and grabs the attention
- Our own uniqueness as filmmakers – our disabilities and autism are an advantage not a disadvantage
- Surreal / Wacky comedy
- By making something funny audiences are more likely to remember it (which is good for the company commissioning us too)
- Ben: By commissioning a film from us the client is not only buying a great product they are also buying into the values of the organisation which is good when these align with theirs Will: This could apply to corporates where buying our services connected with their Corporate Social Responsibility agenda OR apply to public services when they are judging our “social impact value” (which must be considered by public services where making a commissioning decision)



The commission was a real opportunity to put our filmmakers at the creative heart of a commissioning process. What was particularly exciting was that whilst it was a small core team of Viewfinder participants who delivered the film, we were able to involve the whole Viewfinder group at particular moments to enable a shared ownership of the final product. For example, whilst the core group developed the script (in specially arranged sessions) the group as a whole added to that script, suggested dialogue and provided some character names.

“We had a ball working with Beacon Hill Arts to produce a film celebrating the Spirit of 2012’s second birthday. Having filmmakers with learning disabilities and autism leading the creative process gave the work a unique edge, and the finished product tells the world what we’re about in a fun way that embodies our values. Spirit proudly premiered the film at our celebration event at the House of Lords. We would thoroughly recommend the filmmakers of Beacon Hill Arts to any organisation wanting to create film and media with a difference. Their work has a spark that leaves impressions as memorable and entertaining as they are informative and awareness-raising.” Debbie Lye, Chief Executive, Spirit of 2012

Viewfinder: Film Factory 1. Go Wild in Nature

Funded through our Viewfinder programme (Spirit of 2012 Trust and Sir James Knott Trust)

Through an open application process the eleven participants of Viewfinder Block 1 (see above) selected a third sector organisation to volunteer with to create a film that promoted their cause. This element is called the “Film Factory” – and is an opportunity for the filmmakers to apply the skills they have developed in the Filmmaker Surgeries into a practical and vocational environment. The group chose Go Wild in Nature CIC which encourages young people to engage better with their outdoor environment.

By the end of the 15/16 Financial Year, we had delivered 3 pre-production sessions for the first Film Factory.

“We are thrilled to have been chosen for this exciting opportunity, this film will help to promote “Go Wild in Nature” and enable schools to get a real flavour of what our adventure days are all about, challenge, nature, teamwork and fun! Beacon Hill Arts have produced some brilliant short films with a difference and we are very much looking forward to working with their creative and talented team.” Ingrid Wilkinson, Go Wild in Nature

“I am looking forward to making this film because it will merge the creative uniqueness of Beacon Hill Arts with information about Go Wild In Nature to make a fun and interesting film rather than just a list of facts. I hope to develop my film making skills so that I can continue to make films and that I learn more about Go Wild In Nature’s work.” Project Participant, Zosia Feher

“This project is proving to be a fantastic opportunity for our filmmakers to develop their talents and wow local charities and non-profits by creating creative engaging, innovative and unique films for them. People with learning disabilities and autism have far fewer opportunities to develop creative skills – but we work with so many talented individuals whose unique view of the world gives their work an edge and it is that edge that is exciting the clients we are working with.” Andrew Coats, Creative Director, Beacon Hill Arts

“All staff members of Go Wild thoroughly enjoyed the film making experience with Beacon Hill Arts. Both the young adults and staff were professional, considerate and approached the project with passion. Beacon Hill Arts from the onset were motivated to help promote our own community interest company, coming up with imaginative ideas and listening to our thoughts. The young people never once complained-

despite being outdoors for long periods of time in wet weather, they interacted with the school children we were working with and seemed to thoroughly enjoy themselves on set. Go Wild are thrilled with the finished product, we now have a short film clip which we can use to promote what we do to schools across the North East. For that we cannot thank you enough!" Ingrid Wilkinson, Go Wild in Nature

4.4 Business Development, Core Activity and Advocacy Work

Scale Up

Funded by the Big Lottery

This project straddled financial years 14/15 and 15/16. See our 14/15 report for further information.

In 2014/15, Will Sadler, our Development Director, was selected for the Lloyds Social Entrepreneurs Scale Up programme delivered by the School for Social Entrepreneurs. This involved taking part in an action led course, designed to support Will to scale Beacon Hill Arts' impact and help the organisation become more financially resilient. Will graduated from the programme in November 2015 and is now a Fellow of the School for Social Entrepreneurs.

Thanks to Scale Up, we have been able to plan for the long term in a way that was never possible before and now our organisation is more stable and has more direction than ever.

Since starting Scale Up, we have grown our board and established a steering group of our artists. We ran our biggest ever social impact survey, the results of which enabled us to secure our first ever awards of multi-year funding. This has led to the development of a Theory of Change which we are using to chart our impact.

We have been given the space to develop a filmmaking offer to clients that connects with the unique creativity that our filmmakers offer. We have been able to establish partnerships with likeminded organisations and are working with them to challenge the creative sectors to invest in and take disabled talent more seriously. This has led to us being part of organising a national conference in November 2017, in partnership with Oska Bright Film Festival and 104 Films which will challenge the lack of disabled talent working in the British Film and Television industry.

During Scale Up, the support of fellow students, the real life experiences of contributors and the objective input of mentors has been invaluable and we are very excited to find out how its longer term impact will support those we work with to reach their potential and continue to challenge audiences around the world with their talent and creativity.

Greggs Foundation (North East Core Grants) Support

We were delighted to be awarded 3 years of funding from the Greggs Foundation through their North East Core Grant Scheme. The total amount awarded was £40,500 to cover the period: November 2015 - November 2018. The first grant of £15,000 for year 1 was awarded in late November of 2015. This funding is designed to support our core costs – namely our overheads and the core time of Development Director: Will. It is designed to provide the space and added financial security to

explore our future sustainability and financial resilience as part of his core work. So far the grant has enabled Will to explore partnerships by networking with other likeminded organisations to see how we can increase our shared impact. Examples include a partnership with Oska Bright and 104 Films which has led to a successful funding bid to run a conference finding solutions to the lack of people with disabilities working in the film and creative sectors.

Disability on Screen Mini-Conference, April 2016



Beacon Hill Arts and Oska Bright - the UK's leading learning disability film festival - held a mini conference at Tyneside Cinema in April 2016 attended by five members of our steering group – all who have disabilities and autism.

The conference was asking: “why do so few disabled people appear on screen?”, “why do so few disabled people work in the film industry?” and “what needs to be done to improve this?”

50% of the attendees were filmmakers or exhibitors with learning disabilities or autism and it was also attended by Film Hub North, the Cinema Exhibitor's Association, Northern Film & Media and FilmAble.

We wrote a report about it and it led onto developing a bigger conference that we are planning to hold in 2017 and which we worked on a funding bid for with Oska Bright and 104 Films which is another film company supporting filmmakers with disabilities. We are delighted that our funding bid was successful and we will deliver the conference in November 2017.

“When crewing a film shoot, the public see you doing something that they didn't think you could. I want to be treated like everybody else.” Juliet

4.5 Festival Selections and Screenings of Work

During 2015/16 we had the following film festival selections

Dr Lava: An Interactive Adventure (2012)

Performed at Berwick Film & Media Arts Festival 2015

Performed at International Day of People with Disabilities 2015

The Princess and the Bodyguard (Film Academy 15/16)

Winner, Best Community Project, Cinemagic 2015, Belfast

Nominated, International Category, YOUKI, Austria

Official Selection, Oska Bright Film Festival, Brighton

Official Selection, Lahore International Children's Film Festival, Pakistan

Nominated, Chris Anderson Award, Berwick Film & Media Arts Festival

The Ruby of Doom (Film Academy 14/15)

Winner, D'Oscars, Hexham

Official Selection, Oska Bright Film Festival, Brighton

Official Selection, International Youth Film Festival, Spain

Laugh out Loud (2013)

Nominated, Nikon European Short Film Festival, Germany

We were delighted that our filmmakers were able to attend screenings of their work at D'Oscars 2015 at Queens Hall in Hexham and Berwick Film and Media Arts Festival. We were also delighted to be able to send Andrew Parr (BFI Film Academy graduate 2012/13) to represent Beacon Hill Arts at the International Youth Film Festival in Spain where "Ruby of Doom" had been nominated. We sent representatives to Oska Bright Film Festival and to the International Day of People with Disabilities event at Sage Gateshead. We also were delighted to be able to send three of our filmmakers to the House of Lords where "Tony Roman and the Search for the Spirit of 2012" was launched. We were able to do all of this thanks to a grant from the Greggs Foundation Regional Fund.

"I enjoyed the trip to the House of Lords where "The Search for the Spirit of 2012" was shown. I got nice comments at the end and enjoyed mingling with the guests. It is important that we get the chance to show people our creative abilities." Scott



Part 5- Case Studies

5.1 Adam

Adam was one of our BFI Film Academy 15/16 Students. Here, he and his mother Jill talk about the impact of the programme.

Adam says

“I am interested in the acting side of things, but I have made loads of films by myself over the years, like scary horror films, from when I was six. When I was little I’d make films about my journey to school. I filmed it all in camera but now I use editing. I go to a school in Gateshead which is a Special Educational Needs School and Specialist Arts College where I am doing qualifications in Art and Drama, plus Gold Arts Award and a GCSE in English Literature. I’m hoping to make a script I have written for my Drama course into a film after Easter. I go to Lawmowers Youth Theatre every Saturday and I also do Dance too.”

“The Film Academy showed me what filmmaking is like, introduced me to more technical aspects of camera work and editing. The difference was I was working with a team which was good because you can have more people in the films you make and it makes things easier if there is one person doing each role, you haven’t got to do it all, they’ll help you do it too. I am planning more of my own films than I was before Film Academy.”

Jill, Adam’s mother says:

“When Adam was diagnosed with autism our attitude was ‘it’s not going to stop him from doing anything’. I love others’ to see what he’s achieved. The participants at the Film Academy have a lot of respect for each other, and the environment is very supportive. Adam has signed up to the Random Acts workshop but it was important to him that Beacon Hill Arts would be there too, because he knows he will be supported.”

“Adam has been so proud to be a student of the Film Academy and has been keen to tell others that he is a BFI Student. After the taster session in December Adam said to us *'This is BRILLIANT. Thanks for bringing me.'* The Film Academy has been his priority since it started and he has postponed other activities to ensure that he has the energy to come to the film school. He even attended when he had flu and brought his hot water bottle with him! His self-confidence has increased and he has become more independent around the home, making more decisions for himself and even doing some cooking for himself without being prompted to have a go. He has made new friends at the Film Academy and talks so positively about everyone. He is hoping that he will meet some of them again at Viewfinder.”

“Adam loves drama, acting and writing. He had started to make his own little films before we found out about the Film Academy but was getting stuck with how to develop them. He has willingly absorbed everything that he has been shown at the sessions and has thrived during the sessions, exhausting himself with all the ideas and creativity. He now has ideas for another film.”

Adam adds:

“I made a film over Christmas by myself and the skills I learnt from the BFI Film Academy helped me with editing. I wasn’t sure what to expect at the Film Academy, and I didn’t expect to go on location for filming. The project has helped me make some friends and I met someone I used to go to school with. It has made me more interested in filmmaking. I had a great time with this one so I would definitely do another. I am not going to let my autism stop me from doing things that I love.”

5.2 Paul

Paul began his journey with us on our BFI Film Academy programme, and then progressed onto our Viewfinder talent development programme. Here, he explains the impact of the project.

“Viewfinder is a place where Beacon Hill Arts members can work with each other on their own projects in filming: projects with others who are willing to help you. I have been working on a film in my own time and in Viewfinder sessions. I was really surprised at how many wanted to help me. Group members gave me ideas that I could put in my film. They showed their own style of how they do it. They showed what they were capable of. They gave me suggestions of how I could change it, make it better and my film is better as a result.

I can communicate perfectly when I’m with Beacon Hill Arts. It’s an environment where I have things in common with people. They understand what I’m looking for and what I want to do. It’s more than just a school, a college or a university. Beacon Hill Arts is on top of the pyramid. It’s the easiest place to go, to be with people who have similarities to me.

Sometimes things feel like I'm going round a maze, I'm not sure where to go, but Beacon Hill Arts feels like a smaller one. I am trying to build a more confident spurt in me – I can use my new skills in other ways. I was made a student lecturer at college, on the Health and Social Care course, telling my life story, showing my video [the speech Paul made at the Beacon Hill Arts Premiere 2015].

I wouldn't have done that before Beacon Hill Arts. I tell the students what autism can be like, and what it can do to you... We do stuff that ordinary people cannot do. With my autism I have an enormous imagination. It's important to say we at Beacon Hill Arts are filmmakers with learning disabilities and autism. We are no ordinary filmmaking place. We are a unique and special filmmaking society."

Part 6 – Consultation with Stakeholders

6.1. Our primary stakeholders are the people with learning disabilities, autism and additional needs who we support to create and exhibit their own productions.

The main methods of consulting with these beneficiaries in 2015/16 were:

a) Through our Steering Group, which includes five artists with learning disabilities, autism or additional needs who take part in our programmes. The Steering Group mainly feeds into funding applications and bids so that we can ensure that the voices of disabled artists are included.

b) Through surveying we are doing around our Theory of Change to start measuring the impact of our work on individuals as well as getting feedback on the programmes we deliver.

Additionally, the creative workshop process is naturally consultative because the work they create is their own: produced through inclusive participatory arts workshops.

6.2 During 2015/16 the Beacon Hill Arts board met every other month (minutes are available on request). This includes our directors on incorporation: Andrew Coats and Will Sadler. Our Chair is Anne Moran (former Deputy Head of Beacon Hill School) and the board also includes representatives of two stakeholders: Beacon Hill School, represented by Justina Terretta and Friends of Beacon Hill, represented by Alison Patmore. We were joined in 2015/16 by Robert Laycock who brings vast experience from his extensive work in the third sector, both from running a large regional arts organisation and latterly, his work supporting charities and the broader third sector to become better governed and more sustainable.

6.3 Families and support networks of participants are essential stakeholders to ensure our filmmakers participate in the fullest way possible in our programmes. We have held sharing days with families of participants to share the outcomes and achievements of projects.

6.4 The public: Whilst we don't consult directly with the general public (instead focusing on our key beneficiaries as described above) they are nevertheless very involved in the life of the company. Most notably we have our next Showcase event

in October 2016. They are able to feed in ideas and comments through our Facebook page and will be invited to take part in a survey after this year's showcase after the huge success of this last year. Also, the parents/carers of individual young people we work with are regularly involved by supporting their child / young person to attend a film festival or event that Beacon Hill Arts is featuring at (e.g. festivals listed above).

**BEACON HILL ARTS COMMUNITY
INTEREST COMPANY**

COMPANY LIMITED BY GUARANTEE

FINANCIAL STATEMENTS

31st MARCH 2016

BELL TINDLE WILLIAMSON LLP

Chartered Accountants
The Old Post Office
63 Saville Street
North Shields
Tyne & Wear
NE30 1AY

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

FINANCIAL STATEMENTS

YEAR ENDED 31st MARCH 2016

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**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

OFFICERS AND PROFESSIONAL ADVISERS

The board of directors

A. M. Coats

M. W. Sadler

Mrs J. Terretta

Mrs A. E. Patmore

Mrs A. M. Moran

R. Laycock

Registered office

The Cottage
5 - 9 Side Quayside
Newcastle Upon Tyne
Tyne and Wear
NE1 3JE

Accountants

Bell Tindle Williamson LLP
Chartered Accountants
The Old Post Office
63 Saville Street
North Shields
Tyne & Wear
NE30 1AY

Bankers

Co-operative Bank
Norfolk House
Grey Street
Newcastle upon Tyne
NE1 6BZ

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

DIRECTORS' REPORT

YEAR ENDED 31st MARCH 2016

The directors present their report and the unaudited financial statements of the company for the year ended 31st March 2016.

PRINCIPAL ACTIVITIES

The principal activity of the Community Interest Company was that of film making, music and other arts workshops for young people and adults with learning disabilities.

DIRECTORS

The directors who served the company during the year were as follows:

A. M. Coats
M. W. Sadler
Mrs J. Terretta
Mrs A. E. Patmore
Mrs A. M. Moran
R. Laycock

(Appointed 15th January 2016)

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Signed on behalf of the directors



MRS A. M. MORAN
Director



M. W. SADLER
Director

Approved by the directors on 31st October 2016

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

**REPORT TO THE BOARD OF DIRECTORS ON THE PREPARATION OF
THE UNAUDITED STATUTORY FINANCIAL STATEMENTS OF BEACON
HILL ARTS COMMUNITY INTEREST COMPANY**

YEAR ENDED 31st MARCH 2016

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of Beacon Hill Arts Community Interest Company for the year ended 31st March 2016 which comprise the Income and Expenditure Account, Balance Sheet and the related notes from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at icaew.com/regulations.

This report is made solely to the Board of Directors of Beacon Hill Arts Community Interest Company, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of Beacon Hill Arts Community Interest Company and state those matters that we have agreed to state to them, as a body, in this report in accordance with AAF 02/10 as detailed at icaew.com/compilation. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Beacon Hill Arts Community Interest Company and its Board of Directors, as a body, for our work or for this report.

It is your duty to ensure that Beacon Hill Arts Community Interest Company has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and profit of Beacon Hill Arts Community Interest Company. You consider that Beacon Hill Arts Community Interest Company is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of Beacon Hill Arts Community Interest Company. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

The Old Post Office
63 Saville Street
North Shields
Tyne & Wear
NE30 1AY

BELL TINDLE WILLIAMSON LLP
Chartered Accountants

31st October 2016

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31st MARCH 2016

	Note	2016 £	2015 £
INCOME		79,919	88,209
Direct costs		<u>46,811</u>	<u>57,866</u>
GROSS SURPLUS		33,108	30,343
Core costs		<u>27,640</u>	<u>27,153</u>
OPERATING SURPLUS	3	5,468	3,190
Interest receivable	5	16	41
SURPLUS ON ORDINARY ACTIVITIES BEFORE TAXATION		<u>5,484</u>	<u>3,231</u>
Tax on surplus on ordinary activities	6	480	237
SURPLUS FOR THE FINANCIAL YEAR		<u><u>5,004</u></u>	<u><u>2,994</u></u>

The notes on pages 7 to 10 form part of these financial statements.

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

BALANCE SHEET

31st MARCH 2016

	Note	2016 £	£	2015 £	£
FIXED ASSETS					
Tangible assets	7		5,371		2,230
CURRENT ASSETS					
Debtors	8	10,110		11,478	
Cash at bank and in hand		28,021		5,558	
		<u>38,131</u>		<u>17,036</u>	
CREDITORS: Amounts falling due within one year	9	<u>29,449</u>		<u>10,217</u>	
NET CURRENT ASSETS			<u>8,682</u>		<u>6,819</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>14,053</u>		<u>9,049</u>
RESERVES					
Income and expenditure account	12		14,053		9,049
MEMBERS' FUNDS			<u>14,053</u>		<u>9,049</u>

The Balance sheet continues on the following page.
The notes on pages 7 to 10 form part of these financial statements.

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

BALANCE SHEET *(continued)*

31st MARCH 2016

For the year ended 31st March 2016 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.


Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

These financial statements were approved by the directors and authorised for issue on 31st October 2016, and are signed on their behalf by:


.....
MRS A. M. MORAN
Director


.....
M. W. SADLER
Director

Company Registration Number: 07740648

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31st MARCH 2016

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements have been prepared on the going concern basis. The directors consider that this basis is appropriate following due consideration of the present financial position, the expected prospects of the company during the twelve months from the date of approval of these financial statements and their continued support during this time.

Turnover

The turnover shown in the income and expenditure account represents amounts invoiced during the year.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Plant & Machinery - 3 years straight line

Computer Equipment - 3 years straight line

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as either financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31st MARCH 2016

2. GRANTS RECEIVABLE

During the year Beacon Hill Arts Community Interest Company was very grateful to receive grants from the following:

	2016
	£
Arts Council England	1,500
Joyce Trust	800
ESF (European Social Fund)	
Community Grants	415
BFI (British Film Institute) Film	
Academy Programmes 15/16 and 16/17	
Grant	20,800
Sir James Knott Trust	4,900
Spirit of 2012 (Big Lottery)	17,150
RW Mann Trust	2,000
Greggs Foundation	15,000
Hadrian Trust	1,000
Big Lottery Grant - Lloyds Scale Up	9,000

Grant income of £19,095 has been deferred for use in future financial years.

3. OPERATING SURPLUS

Operating surplus is stated after charging:

	2016	2015
	£	£
Depreciation of owned fixed assets	<u>922</u>	<u>667</u>

4. DIRECTORS' REMUNERATION

The directors' aggregate remuneration in respect of qualifying services were:

	2016	2015
	£	£
Aggregate remuneration	<u>26,979</u>	<u>28,624</u>

5. INTEREST RECEIVABLE

	2016	2015
	£	£
Bank interest	<u>16</u>	<u>41</u>

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31st MARCH 2016

6. TAXATION ON ORDINARY ACTIVITIES

Analysis of charge in the year

	2016 £	2015 £
<i>Current tax:</i>		
UK Corporation tax based on the results for the year	480	237

7. TANGIBLE ASSETS

	Plant & Machinery £	Computer Equipment £	Total £
COST			
At 1st April 2015	2,042	1,238	3,280
Additions	1,055	3,008	4,063
At 31st March 2016	<u>3,097</u>	<u>4,246</u>	<u>7,343</u>
DEPRECIATION			
At 1st April 2015	397	653	1,050
Charge for the year	680	242	922
At 31st March 2016	<u>1,077</u>	<u>895</u>	<u>1,972</u>
NET BOOK VALUE			
At 31st March 2016	<u>2,020</u>	<u>3,351</u>	<u>5,371</u>
At 31st March 2015	<u>1,645</u>	<u>585</u>	<u>2,230</u>

8. DEBTORS

	2016 £	2015 £
Trade debtors	10,110	11,478

9. CREDITORS: Amounts falling due within one year

	2016 £	2015 £
Trade creditors	1,183	5,427
Arpeggio Films Limited	308	308
Duffel Films Limited	–	308
Corporation tax	480	237
PAYE and social security	–	3,097
Accruals	840	840
Deferred income – grants	19,095	–
Deferred income – earned income	7,543	–
	<u>29,449</u>	<u>10,217</u>

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31st MARCH 2016

10. RELATED PARTY TRANSACTIONS

M. W. Sadler is also a director in Arpeggio Films Limited.

During the year, Beacon Hill Arts Community Interest Company paid £2,033 (2015 - £1,740) to Arpeggio Films Limited for rent for the premises that they share, £nil (2015 - £495) for equipment hire and £nil (2015 - £140) for administration services. Arpeggio Films Limited also borne the costs insurance for equipment used by Beacon Hill Arts. At 31st March 2016 Arpeggio Films Limited invoiced Beacon Hill Arts Community Interest Company for its share of these costs. At the year end, Beacon Hill Arts Community Interest Company owed Arpeggio Films Limited £1,036 (2015 - £140) and this is shown in year end trade creditors.

A. M. Coats is also a director in Duffel Films Limited.

During the year, Beacon Hill Community Arts Community Interest Company paid £808 (2015 - £1,140) to Duffel Films Limited for rent for the premises that they share. Also during the year, Duffel Films Limited incurred other costs on behalf of Beacon Hill Arts Community Interest Company. At 31st March 2016 Duffel Films Limited invoiced Beacon Hill Arts Community Interest Company for its share of these costs and at the year end, Beacon Hill Arts Community Interest Company owed Duffel Films Limited £308 (2015 - £308) in respect of these costs. This amount is shown in other creditors.

No other transactions with related parties were undertaken such as are required to be disclosed under the Financial Reporting Standard for Smaller Entities (effective January 2015).

11. COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee and does not have share capital. In the event of the company being wound up, every member undertakes to contribute such an amount, as may be required, for the payment of liabilities not exceeding a total of £1 each. There were six members at 31 March 2016.

12. INCOME AND EXPENDITURE ACCOUNT

	2016	2015
	£	£
Balance brought forward	9,049	6,055
Surplus for the financial year	5,004	2,994
Balance carried forward	<u>14,053</u>	<u>9,049</u>

13. ULTIMATE CONTROLLING PARTY

The company is a Community Interest Company and as such the directors consider that there is no ultimate controlling party of the company.

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

MANAGEMENT INFORMATION

YEAR ENDED 31st MARCH 2016

The following page does not form part of the statutory financial statements.

**BEACON HILL ARTS COMMUNITY INTEREST COMPANY
COMPANY LIMITED BY GUARANTEE**

DETAILED INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31st MARCH 2016

	2016	2015
	£	£
INCOME		
Earned income	26,449	26,032
Restricted grants - please see page 8 for full breakdown of restricted grants	53,470	62,177
	79,919	88,209
DIRECT COSTS		
Sundry direct costs	2,385	1,098
Staff wages	13,864	14,952
Directors salaries	9,613	12,216
Directors national insurance contributions	-	214
National insurance contributions on staff wages	-	377
Subcontract	14,520	23,693
Travel, accommodation and subsistence	3,528	2,289
Venue and equipment hire	2,901	3,027
	46,811	57,866
GROSS SURPLUS		
	33,108	30,343
OVERHEADS		
Directors' salaries	17,366	16,408
Directors' national insurance contributions	74	288
Wages and salaries	1,322	1,871
Redundancy payment	74	-
Rent	2,841	2,880
Light and heat	242	-
Insurance	950	848
Repairs and maintenance	244	134
Telephone and internet	419	474
Staff training	50	25
Subscriptions	-	59
Postage and stationery	374	409
Sundry expenses	659	666
Donations	180	180
Advertising	-	19
Refreshments	486	423
Professional fees	595	948
Accountancy fees	840	840
Depreciation of plant and machinery	680	397
Depreciation of computer equipment	242	270
Bank charges	2	14
	27,640	27,153
OPERATING SURPLUS		
Bank interest receivable	16	41
SURPLUS ON ORDINARY ACTIVITIES		
	5,484	3,231